

Chrysogonus Siddha Malilang

Published Articles

- Malilang, C.S. (2019). A Multicultural Community of Practice in Creative Writing. *Educare* 2019 (1). (under review)
- Malilang, C.S. (2018). Drawing Maps for Research in Creative Writing through A/r/tography. *Resital* 19 (1).
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- You, C.C. & Malilang, C.S. (2017). Playtime in Playworld: How Children Learn to Rule. In C. Kelen & B. Sundmark (Eds.) *Child Autonomy and Child Governance in Children's Literature: Where Children Rule* (pp. 218 – 230). New York: Routledge
(<https://www.crcpress.com/Child-Autonomy-and-Child-Governance-in-Childrens-Literature-Where-Children/Kelen-Sundmark/p/book/9781138931640>)
- Malilang, C.S. (2016). Ursula Dubosarsky. *Bookbird: A Journal of International Children's Literature*. 54 (2). 10
(<https://muse.jhu.edu/article/612257>)
- Malilang, C.S. (2016). Mikhail Fedorov. *Bookbird: A Journal of International Children's Literature*. 54 (2). 47
(<https://muse.jhu.edu/article/612294>)
- Malilang, C.S. (2016). Etienne Delessert. *Bookbird: A Journal of International Children's Literature*. 54 (2). 56
(<https://muse.jhu.edu/article/612303/summary>)
- Malilang, C.S. (2016). Lois Lowry. *Bookbird: A Journal of International Children's Literature*. 54 (2). 62
(<https://muse.jhu.edu/article/612309>)
- Malilang, C.S. (2014). Membaca Superhero sebagai Mimpi Kolektif Mitologi Modern (Reading Superheroes as a Collective Dream in Modern Mythology). In I.A. Yusuf (Ed.) *Superhero: Imaji dan Fantasi dalam Kajian Komunikasi* (pp. 31 – 39). Yogyakarta: UII Press
- Malilang, C.S. (2014). Kuasa Media dan Represi atas Superhero Remaja: Studi Komik *Young Avengers* (The Power of Media and Repression of Teenage Superheroes: A Study of *Young Avengers*). In I.A. Yusuf (Ed.) *Superhero: Imaji dan Fantasi dalam Kajian Komunikasi* (pp. 85 – 96). Yogyakarta: UII Press
- Malilang, C.S. & Liem, A. (2013). Penanaman Nilai dan Moral pada Anak sebagai Modal Sociopreneur Melalui Mendongeng (The Teaching of Values in Children as a Sociopreneur Capital through Story Telling). *Jurnal Entrepreneur dan Entrepreneurship*. 2 (1 & 2). 13 – 22
(<https://journal.uc.ac.id/index.php/JEE/article/view/150/140>)
- Malilang, C.S. (2013). How Children Decode Visual Narrative in Gaiman's and McKean's *The Wolves in the Walls*. *Resital* 14 (1). 81 – 91
(<http://journal.isi.ac.id/index.php/resital/article/view/397/36>)

Malilang, C.S. (2012). Are We Innocent? A Post Structural Critique on Indonesian School of Children's Literature. In Chan, M.Y. *Proceedings of the 7th Malaysia International Conference on Languages, Literatures, and Cultures (The 7th MICOLLAC, 2012): Research Rigour, Practicality in Current Context*. Paper presented at the proceeding of The 7th MICOLLAC, Pullman Putrajaya Lakeside, Putrajaya, Malaysia 10 – 11 July 2012. Putrajaya: Fakulti Bahasa Modern dan Komunikasi, Universiti Putra Malaysia

Malilang, C.S. (2008, November). The Implementation of Content-Based Instruction in SMAN 3 Yogyakarta's International Class. In T. Widhihartanti (Ed.) *Intercollegiate Seminar 2008 Proceeding*. Paper presented at the proceeding of Atma Jaya Intercollegiate Seminar 2008, Jakarta. Jakarta: Universitas Atma Jaya Jakarta

Published Creative Works

As writer

Malilang, C.S. (2018). *Encounters: Never Random*. Macao: Association of Stories in Macau

Malilang, C.S. (2017). Memories of a Clay Dragon and other poems. *Postcolonial Text* 12 (1). Retrieved from <http://postcolonial.org/index.php/pct>

Malilang, C.S., Paramanandana, D.A., & You, R. (2015). *Lettering Lives* [Kindle Book].

Malilang, C.S. (2006). *Srikandi: Ksatria Wanita yang Perkasa*. Jakarta: PT Gramedia Pustaka Utama

Malilang, C.S. (2006). *Bhisma: Resi Wangsa Bharata*. Jakarta: PT Gramedia Pustaka Utama

As translator

Kelen, K. (2015). *Kidung Alam Terbuka – A Song Out of Doors*. Yogyakarta: Gita Dananjaya & Pustaka Senja

Santosa, I.B. (2015). *Ziarah Tanah Jawa – Pilgrimage in the Land of Java*. Yogyakarta: Interlude Publishing

Santosa, I.B. (2014). *Faces of Java – Wajah-wajah Jawa*. Macao: Association of Stories in Macao

Kelen, K. (2014). *Pictures of Nothing At All*. Macao: Association of Stories in Macao

Kelen, C. & Sundmark, B. (Eds.) *Malmö and Macao: Souvenir of an exchange*. Genarp: Munart

Archer, C. & Kelen, C. (Eds.) (2013). *between: collaborative haiku and picture postcards*. Macao: Association of Stories in Macao

As editor

Kelen, C. & Malilang, C.S. (Eds.) (2016). *Tree Stone Sky Stream*. Genarp: Munart

Guest Lectures and Conference Papers

2016 "Playworld and the Playful Reading". The Child and The Book Conference 2016. Wydział Filologiczny Uniwersytetu Wrocławskiego, Wrocław, Poland

- 2014 “Are They Too Innocent for Gaming Culture? Casino and Gaming Culture in *The Boy Who Went Under The Border*”. Behind the Façade: Inter-disciplinary Perspectives on Macao (Postgraduate Conference). Faculty of Arts and Humanities & Faculty of Social Science. University of Macau. Macao
- 2013 “An Introduction to Children’s Literature” (invited lecture). English Letter Study Programme. Universitas Gajah Mada. Yogyakarta. Indonesia
- 2012 “Young Heroic Outlaws: A Portrayal of Child Heroes by Media in Heinberg’s *Young Avengers*” 2012 International Conference on Children’s Literature: The Child in the Book. Soochow University, Taipei. Taiwan
- 2012 “Are We Innocent? A Post-Structural Critique on Indonesian School of Children’s Literature” 7th MICOLLAC 2012. Fakulti Bahasa Modern dan Komunikasi. Universiti Putra Malaysia. Putrajaya. Malaysia
- 2012 “A Discursive Construction of Homosexual Identity in Heinberg’s *Young Avengers*” Australasian Children’s Literature Association for Research (ACLAR) conference 2012. University of Canberra, Canberra, Australia
- 2012 “An Introduction to Video Game Study” (invited lecture). Media and Culture Graduate Study Programme. Universitas Gajah Mada. Yogyakarta. Indonesia
- 2011 “The Rebellious Young Avengers: Adolescents’ Rebellion in Heinberg’s *Young Avengers* as a text for Young Adult” A poster presentation for Children’s Literature Open Day. Faculty of Education, University of Cambridge. Cambridge, United Kingdom
- 2008 “The Implementation of Content-Based Instruction in SMAN 3 Yogyakarta’s International Class” Intercollegiate Seminar 2008. Atma Jaya Catholic University, Jakarta, Indonesia.